CV

Isabella Fürnkäs (D/F)

Born 1988 in Tokyo, Japan
Lives and works in Berlin and Düsseldorf

Education

2017 - 2018	Diploma of Fine Arts (MFA) & Meisterschülerin of Prof. Andreas Gursky, Kunstakademie Düsseldorf, DE
2015 - 2016	Universität der Künste Berlin, DE, Prof. Hito Steyerl
2011 - 2017	Kunstakademie Düsseldorf, DE, Prof. Andreas Gursky and Prof. Keren Cytter
2010 - 2011	Akademie der bildenden Künste Wien, AT, Prof. Gunter Damisch
2009 - 2010	Zürcher Hochschule der Künste, CH
2008 - 2009	Art History and Philosophy, Universität zu Köln, DE
2008	Akademische Hochschulreife, Deutsche Schule Tokyo, Yokohama, JP

Residencies & Awards

2026	Auktionshaus Germann Residency, Zurich, CH
2025	Villa Kamogawa Kyoto, JP (nominated)
2024	CCA Andratx Artist-in-Residence Program, ES
	STRABAG Artaward International, AT (nominated)
2022	BERLIN MASTERS Schliemann Residency, Provence, FR
	Stiftung Kunstfonds Stipend
2021	Akademie der Künste Berlin Initial Scholarship, DE

	First prize of the *strike a pose* K21 Kunstsammlung NRW award, DE
	Staycation Bucharest, Catinca Tabacaru, Sandwich Gallery & Goethe Institut Bucharest, RO
2020	Ministry of Culture and Science NRW Scholarship Program, DE
	Reset the Future prize, Tbilisi State Academy & Peter Moennig Foundation
2019	Bronner Residency, Tel Aviv, IL
	Villa Aurora Residency (nominated)
	Follow Fluxus Nassauischer Kunstverein Stipend (nominated)
2018	Cité Internationale des Arts Residency, Paris, FR
	Artist residency of the Goethe Institut, Dakar, SN
	Kunststiftung NRW Project Grant, DE
	Ars Viva Prize (nominated)
2017	Travel Grant, Kunstverein für die Rheinlande und Westfalen and Kunst- und
	Kulturstiftung der Stadtsparkasse, Düsseldorf, DE
	Junger Ankauf des Museum Ludwigs with Clages (nominated)
2016	Förderpreis des Landes Nordrhein-Westfalen for Media Art, DE
	PLX residency Malmö, SE
	Post-Photography Prize, Fotomuseum Winterthur & Julius Baer Foundation (nominated)
2015	Förderpreis of the Peter Moennig Foundation, DE
	Peter-Mertes-Stipendium (nominated)

Institutional Collections

Museum Abteiberg Collection, DE, Collection of Kunsthalle Recklinghausen, DE, The Ulsan Art Museum South Korea, KR, Burger Collection Zurich/Hong Kong, CH/CN, Kunstsammlung der Provinzial

Rheinland, DE, Collection of the Kunsthaus NRW, DE, Artothek des Landes NRW, DE, Collection of Landesbank Hessen-Thüringen, DE, Philara Collection Düsseldorf, DE, Private collection of Karla Zerressen, DE, Private collection of Julia Stoschek, DE

Selected Solo Exhibitions & Performances (P*)

2027 *Soloshow,* Alte Tankstelle Deutz, Cologne, DE *(upcoming)*
Soloshow, Auktionshaus Germann, Zurich, CH *(upcoming)*

2026 *NeuCöln,* Cologne, DE *(upcoming)*
Flower Play, Clages, Cologne, DE
Duo-booth (with Miriam Vlaming), VON&VON, ART SINGAPORE, SGP
The Blue Room (with Elias Jocher), Galerie Kandlhofer, Vienna, AT

2025 *A DRINK FROM A LAKE OF MEMORY AND TRUTH,* Kunstverein Ruhr, Essen, DE
Water Mirage, Galerie Kandlhofer, Vienna, AT

2024 *Amygdala, Hallen 05*, invited by KUNSTFORUM, Wilhelm Hallen, Berlin, DE (P*)
Duo-booth (with Yann Stephane Bisso), Windhager von Kaenel, Art-O-Rama, Marseille, FR

2023 *Amygdala,* Museum Ludwig, Cologne, DE (P*)
Inner workings, Clages, Cologne, DE
The Nereids, Museum Moyland, Cleve, DE (P*)
Video presentation, Künstlerverein Malkasten, Düsseldorf, DE

2022 *In Flagranti* (Intervention), Museum Moyland, Cleve, DE
Hallen #3, Hua International, Wilhelm Hallen, Berlin, DE (P*)
Siamese Dreams, Bar Lumière, Beijing, CN (P*)
Metamorphoses of Control (Catalogue presentation), Mouches Volantes, Cologne, DE
Duo-booth (with Fanny Gicquel), Hua International, ARCO, Madrid, ES
Salon (Catalogue presentation), Villa Schöningen, Potsdam, DE

2021 *Build Me a House*, Hua International, Berlin, DE

Siamese Dreams, Windhager von Kaenel, Zurich, CH

Unpredictable Liars Revolt, HPP Architects, Kunstverein 701 & Düsseldorf Palermo, DE

2020 *The Boomerang Effect*, Salon ACME, Mexico City, MX (P*)

Studio exhibition (with Olga Cerkasova), Lagos, Mexico City, MX

(In)definitively, Goeben, Berlin, DE

2019 Duo-booth (with Frances Scholz), Clages, Art Cologne, DE

2018 *The Boomerang Effect*, Aus- und Vortragen, Kölnischer Kunstverein, DE (P*)

13th Biennale for Contemporary Art Dakar, Goethe Institut, SN (P*)

The Boomerang Effect & Blind Land, Kunsthalle Wien, AT (P*)

Metamorphoses of Control, Osthaus Museum, Hagen, DE

The Loop, ITALIC/Leipziger Str. 61, Berlin, DE

2017 *HEAVEN* (with Laura Catania), Pogobar KW Institute for Contemporary Art, Berlin, DE (P*)

Lucifers Darlings, Opening Performance Art Berlin, invited by Maurin Dietrich & Cathrin Mayer, BRICKS, Berlin, DE (P*)

Hungry Mice & Salty Pepper, Clages, Cologne, DE

Duo-booth (with Bernhard Walther), Clages, Art Berlin, DE

Vice Versa (with Manuel Graf), Antichambre, Digitale Düsseldorf, DE (P*)

Sunday - SOLO FOR ONE, Bar Babette, Berlin, DE

2016 *No Power Potential*, SSZ Sued, Cologne, DE

Manifesta 11, Cabaret Voltaire, Zurich, CH (P*)

White Light, Raiosha Gallery, Tokyo, JP

2500 (with Lukas von der Gracht), Museum Abteiberg, Mönchengladbach, DE (P*)

Video of the month (with Lukas von der Gracht), HMKV Hartware MedienKunst-Verein, DE

2015 *A Diachronic Home*, CSA Space, Vancouver, CA

Seesaw Policy (with Taya Ivanova), Filmwerkstatt, Düsseldorf, DE

Exploit & Disappear (with Tanja Ritterbex), part of the New Digital Art Biennale „The Wrong“, Digital Empire, Düsseldorf, DE

Exploit & Disappear (with Tanja Ritterbex), 4bid Gallery, Amsterdam, NL

2013 *Körper und Knochen* (with Henning Fehr and Philipp Rühr), Studio for Artistic Research, Düsseldorf, DE

Maps & Territories, Coco Collection, Côte d'Argent, FR

Selected Group Exhibitions

2027 Kunsthalle St. Annen, Lübeck, DE *(upcoming)*

2026 Flutgraben, curated by Ana Savciuc, Berlin, DE *(upcoming)*

Form, Shadow, Motion: Selections from the Burger Collection, Hong Kong, The Drawing Center, New York City, USA *(upcoming)*

Among old and new Friends, Von Racknitz + Baer Gallery, Berlin, DE

Appearances of the Interstice, curated by Lola Ino Schönherr, MISC Athens, GRC

Klassenverhältnisse – die zweite Staffel Kunstlehre von 1946 bis 2026, Kunsthaus NRW, Kornelimünster, DE

Art Düsseldorf, with Kunstverein 701, DE

DWELLING, International Women's Month, FLUX, Zurich, CH

Only cards excepted, Kunstverein Grafschaft Bentheim, Neuenhaus, DE

MULTIVERSUM, Künstlerverein Malkasten, Düsseldorf, DE

I'm popping vitamins like there's no tomorrow, Clages, Cologne, DE

2025 *Affinities - Neue Begegnungen in der Sammlung der Kunsthalle Recklinghausen* Kunsthalle Recklinghausen, DE

nebula, curated by Diana Nowak, Galerie im Saalbau, Berlin, DE

WE. Der Körper als Zeichen, Kunstmuseum Mühlheim, DE

Gelbe Seiten, Raum www, Berlin, DE

Art Düsseldorf, with Clages, DE

Info on Books, Café Babette x KINDL - Centre for Contemporary Art, Berlin, DE

I AM NOT MY BODY, curated by Adriane Wachholz, Künstlerhaus Dortmund, DE

Reveries of a solitary muse, curated by Alexia Timmermans, Haverkampf Leistenschneider, Berlin, DE

2024 *strike a pose*, Live Lab Studios, Düsseldorf, DE

Art Cologne, with Clages, DE

Cherries in the Snow, Grzegorzki Shows, Berlin, DE

LORE #TLV, Lore Deutz x Tel Aviv Artists' Studios*,* Tel Aviv, IL

STORAGE SPACE – the collection of Kunsthalle Recklinghausen in Antwerp, TICK TACK, Antwerp, BE

Amnesia of Balance, Art Week Berlin, The Moment, Berlin, DE

Turning Point II, 2080, Berlin, DE

Seriously, yes, Windhager von Kaenel, Zug, CH

Eine Strasse, City of Düsseldorf & MAP Markus Ambach Projects, Düsseldorf, DE

IM HERZEN WILD - Sammlung +, Kunstmuseum Mülheim, Mülheim an der Ruhr, DE

Records of an unsteady life, The Moment, Berlin, DE

Art Düsseldorf, with Clages, DE

2023 *Adieu Mondial,* Studio Mondial - Kunsthaus Kurfürstendamm, Berlin, DE

Jahresgaben, Kunstverein Siegen, DE

don't you fear the void, Studio for Artistic Research, Düsseldorf, DE

Benefiz Auktion, Neuer Aachener Kunstverein, DE

Kunstpreis junger westen 2023, Kunsthalle Recklinghausen, DE

Therapy Room, The Moment, Berlin, DE

Gespinst aus Raum und Zeit, Kunstverein Siegen, DE

The Ulsan Art Museum Collection: Future Collection, Ulsan Art Museum, KR

No Tears for the Monsters of the Night. No Tears., Kultur Kiosk, Stuttgart, DE

2022 Luxembourg Art Week I Art Fair, with Clages, LU

The *Editions 2020 - 2022*, Mouches Volantes, Cologne, DE

Shapes of Shelter, curated by Tatjana Schäfer & Lisa Stoiber, Platform, Munich, DE

IN BETWEEN, Villa Schöningen, Potsdam, DE

3. Amtsalon Gallery Pop Up, with Hua International, Amtsalon, Berlin, DE

I got you covered, curated by Pola van den Hövel & Julia Meyer-Brehm, Kaiserdamm

102, Berlin, DE

Die Wirklichkeit ist sowieso da, curated by Thomas Rieger & Janine Blöß, Weltkunstzimmer, Düsseldorf, DE

Folkwang und die Stadt, curated by MAP Markus Ambach Projekte & Peter Gorschlüter, Museum Folkwang, Essen, DE

Art Düsseldorf, with Clages, DE

Bridging Borders, P-OST X Constant 1 0 1, Arnheim, NL

Madeleine-Effekt, curated by Leonie Runte, Orangerie Schloss Benrath, Düsseldorf, DE

2021

Staycation Bucharest, Catinca Tabacaru & Sandwich Gallery & Goethe Institut Bucharest, RO

2. Amtsalon Gallery Pop Up, with Hua International, Amtsalon, Berlin, DE

In Abeyance, invited by Johannes Wohnseifer, Gewölbe, project space of Art Cologne, DE

West Bund Art Fair Shanghai, with Hua International, CN

We contain multitudes, Spoiler, Berlin, DE

Berlin Masters 2021, Wilhelm Hallen, Berlin, DE

strike a pose, with Clages, K21 Kunstsammlung NRW, Düsseldorf, DE

La Côte, invited by Billie Clarken, La Côte, Berlin, DE

Amores Perfeitos, invited by Bruno Zhou, A Maior, Viseu, PT

Modern and Contemporary Art - Modern Photography Auction, Jeschke van Vliet Auctions, Berlin, DE

Nee danke, ich gucke nur (pt 1), Clages, Cologne, DE

Postcard Edition, Neuer Aachener Kunstverein, DE

2020

Direkte Auktion, Jeschke van Vliet Auctions, Berlin, DE

Sensus presents: Light & Dark, curated by Georgina Pope, Funkhaus, Berlin, DE

Reshuffle the cards, curated by Gilles Neiens, ACCCE, Berlin, DE

25 of 78, HMKV Hartware MedienKunstVerein, Dortmund (with Lukas von der Gracht), DE

Paradise Libraries, Clages, Cologne, DE

Spendenaktion Mission Lifeline, initiated by Alex Grein, DE

you are here, curated by Elke Kania, Kunsthaus NRW, Kornelimünster, DE

Art Fair Los Angeles Contemporary, with Clages, US

How beautiful you are, KINDL - Centre for Contemporary Art, Berlin, DE

Benefiz Auktion, Neuer Aachener Kunstverein, DE

2019

Selbstsicht - Portrait-Identitäten, Sprengel Museum, Hanover, DE

They put it together, Projektraum Kunstquartier Bethanien, Berlin, DE

To confess, one must tell lies, Clages, Cologne, DE

For Better Or Worse, curated by Tomke Braun & Daniela Seitz, Kunstverein Göttingen, DE

Fictional Nature, Bärenzwinger, Berlin, DE

Art Fair Los Angeles Contemporary, with Clages, Los Angeles, US

Welthungerhilfe Charity Auction Kunst gegen Hunger, Langen Foundation, Neuss, DE

Get some Headspace, curated by Juliane Duft, Ralphs, Cologne, DE

Art Genève, with PS120, CH

Benefiz Auktion, Neuer Aachener Kunstverein, DE

2018

Antarctica. An Exhibition on Alienation, curated by Nicolaus Schafhausen & Vanessa Joan Mueller, Kunsthalle Wien, AT

Words don't come easy - Money doesn't either, KIT, Düsseldorf, DE

Insane in the membrane, Philara Collection, Düsseldorf, DE

The Way Things Run Part III: Wage, curated by Jeppe Ugelvig & Justin Polera, PS120, Berlin, DE

Deep Nation, invited by Omsk Social Club, Kreuzberg Pavillon, Berlin, DE

Benefiz Auktion, Neuer Aachener Kunstverein, DE

Face my boost by your ShotSpotter II, Bar Babette, Berlin, DE

Face my boost by your ShotSpotter, Hardstrasse 43, Basel, CH

Von fremden Ländern in eigenen Städten, City of Düsseldorf & MAP Markus Ambach Projekte, Düsseldorf, DE

Fake it till you make it, MeetFactory, Prague, CZ

Works on paper, Gussglashalle, Berlin, DE

Last dance by Autocenter, KINDL - Centre for Contemporary Art, Berlin, DE

Book Launch, And She Was Like: Bäm!, StrzeleckiBooks, Cologne, DE

Morning! (with Lukas von der Gracht), Milieu, Bern, CH

2017 *International Theme Exhibition*, Photo Beijing, Millennium Monument Museum, Beijing, CN

Mad Tea Party, curated by Aneta Rostkowska & Dutch Art Institute, Akademie der Künste der Welt, Cologne, DE

Jahresgaben 2017/2018, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE

123, Goethe Institut Paris, FR

Benefiz Auktion, Neuer Aachener Kunstverein, DE

72 Stunden, Bunker K101, Jungekunstfreunde des Museum Ludwig, Cologne, DE

Welthungerhilfe Charity Auction Kunst gegen Hunger, Langen Foundation, Neuss, DE

2016 *Wrap around the time*, curated by Gregor Jansen & Hyun Jeung Kim, Nam June Paik Art Center, Seoul, KR

On the currents of the city (with Lukas von der Gracht), curated by Susanne Titz & Markus Ambach, Museum Abteiberg, Mönchengladbach, DE

Shift your base II (with Lukas von der Gracht), Simultanhalle, Cologne, DE

One month: After the materialisation of the art object, Temporary Gallery, Cologne, DE

Die Grosse, Museum Kunstpalast, Düsseldorf, DE

Doppel X, curated by Hannah Eckstein, Kunstverein Mönchengladbach, DE

A Sense of Place, Frankfurter Hauptbahnhof, DE

SIREN, curated by Magdalena Mitterhofer & Arthur Chruczsz, Ernst-Reuter-Platz, University of the Arts Berlin, DE

Remembrance of Things to Come, curated by Caner Teker, Flurstr. 50, Düsseldorf, DE

Ung5 Benefizkunstauktion (with Lukas von der Gracht), Clusterhaus, Cologne, DE

Cold bodies, warm machines, initiated by Medienwerk.NRW, NRW Forum, Düsseldorf, DE

Snow Show I Mostra Della Neve, curated by Magdalena Mitterhofer, San Candido, IT

Very Short Film Festival (with Lukas von der Gracht), Cité Internationale des Arts, Paris, FR

2015 *OFF*, curated by New Bretagne Belle Air, Kunsthaus Essen, DE

Aw:Re:Re:Fwd: Lensdbased Class of Hito Steyerl, Leipziger Str. 63, Berlin, DE

True Love Chapter 1 (with Lukas von der Gracht), Seiras initiated by Yael Salomonowitz & Max Mayer, Dan Graham Pavilion, K21, Düsseldorf, DE

Price Water Coopers Förderpreis Junge Kunst, PWC, Düsseldorf, DE

Localnonsculpture, Athens Digital Arts Festival, Athens, GR

Cologne Fine Art, with New Bretagne Belle Air, DE

Drone Hits (Interactive Installation), initiated by Keren Cytter class & Melissa Logan, NADA Art Cologne, DE

What A B, What A B Projects, Frankfurt, DE

2014 *Kunstfilmtage Düsseldorf*, UFA-Kino, Düsseldorf, DE

Hogan Lovells Kunstförderpreis, Hogan Lovells, Düsseldorf, DE

STEADY STATE, Kunstverein Duisburg, DE

No. 3, McKinsey SkyOffice, Düsseldorf, DE

En El Castillo, International Museum of Contemporary Art Lanzarote, ES

Overbeckstrasse, Galerie Fiebach Minninger, Cologne, DE

Eating a … (Screening), Salon des Amateurs, Düsseldorf, DE

PLASTIC WATERS, Therme Gallery, Tokyo, JP

2013 *BODY LIGHT*, Venus & Apoll, Julia Stoschek Collection, Düsseldorf, DE

TAUSEND, Sechzigstr. 13, Cologne, DE

Fragile Islands, Parkhaus im Malkastenpark, Düsseldorf, DE

Jet Age - An Homage, curated by Milan Ther, SO+BA, Tokyo, JP

Klasse Gursky stellt aus, Raiosha Gallery, Tokyo, JP

WE ARE IN A BAR, Lover Bar at former Max Mayer Gallery, Düsseldorf, DE

it's so green, Das junge Museum, Bottrop, DE

2012 *Organic Structures*, Annasatoko Gallery, Istanbul, TR

*LICHT (*with Melike Kara), The Reality of the Unbuilt, Raketenstation Hombroich, Neuss, DE

*Kurzfilme (*with Melike Kara), Filmkunstkino Black Box, Düsseldorf, DE

Work the room, Foyer, Nacht der Museen, Düsseldorf, DE

Back from Japan, Hans-Peter-Zimmer Stiftung, Düsseldorf, DE

Lecturing, Tutoring & Curatorial Projects

2023 - 2027	Lecturer at HBK Hochschule für Bildende Künste Braunschweig, *The artistic practice in relation to digital media*, DE
2026	*watch your step*, Lecture-Workshop at HBK Hochschule für Bildende Künste Braunschweig
2023	*Perform me not?*, 2-day-workshop at the Bauhaus-University Weimar, DE
2021	Jury member of the BTBB-Prize 2021 of the Bauhaus-University Weimar, DE
2020	*Post-Digital Relationality*, workshop with Jeppe Ugelvig & Marie-France Rafael, Zurich University of the Arts, CH
	Jury member of the BTBB-Prize 2020 of the Bauhaus-University Weimar, DE
	Tutorial with Vera Tollmann & Moritz Ahlert, Institute for Media and Cultural Studies, University of Hildesheim, DE
2017	Jury member of the 63. Internationale Kurzfilmtage Oberhausen, International Competition, Germany, DE
2016	Jury member of the Admission Committee of the Kunstakademie Düsseldorf, DE
2014	*STEADY STATE*, group show, curated with Alex Grein, Kunstverein Duisburg, DE
	Société Infinie e.V., proposal for a temporary project space, with Morgaine Schäfer and Janosch Jauch, Düsseldorf, DE
	PLASTIC WATERS, group show, curated by Isabella Fürnkäs, Therme Gallery, Tokyo, JP
2013	*Jet Age - An Homage, - A Discussion of Jet Age Internationalism - Transportation / Transformation*, group show, curated with Milan Ther, SO+BA, Tokyo, JP
	Klasse Gursky stellt aus, group show, curated with Moritz Wegwerth, Raiosha Gallery, Tokyo, JP
	BODY LIGHT, group show curated with Melike Kara, Venus & Apoll, project space of the Julia Stoschek Collection, Düsseldorf, DE

Selected Publications

2026 *Insomnia Drawings*, DISTANZ Verlag, Windhager von Kaenel, CH (Catalogue/Monograph)

wayfarers, Reisestipendien 1994 - 2025, Kunst- und Kulturstiftung der Stadtsparkasse Düsseldorf und Kunstverein für die Rheinlande und Westfalen, Düsseldorf (Catalogue)

Affinities - New Encounters in the Collection of Kunsthalle Recklinghausen, Kunsthalle Recklinghausen, DE *(*Publication)

Klassenverhältnisse – die zweite Staffel, Kunsthaus NRW, DE (Publication)

2025 *WE. Der Körper als Zeichen*, Kunstmuseum Mülheim an der Ruhr, DE *(*Publication)

SPRING SUMMER 2025, Galerie Kandlhofer, Vienna, AT *(*Publication)

REFRAME, Heinrich Heine University Düsseldorf, DE (Magazine)

2024 *Selected works*, Isabella Fürnkäs, Clages (Catalogue/Monograph)

Sammlung Kunsthaus NRW, A-Z Kunst in NRW 2000 - 2023, Deutscher Kunstverlag, Kunsthaus NRW, DE (Catalogue)

Eine Strasse, MAP Markus Ambach Projects, Düsseldorf, DE *(*Magazine)

Kunstpreis junger westen 2023, Kunsthalle Recklinghausen, DE *(*Publication)

2023 *Folkwang und die Stadt*, curated by MAP Markus Ambach Projekte & Museum Folkwang, Essen, DE (Catalogue)

Shapes of Shelter, Platform, Munich, DE *(*Publication)

Künstlerverein Malkasten, Düsseldorf, DE *(*Publication)

Bild-Poesie. Eine philosophisch-kunstwissenschaftliche Annäherung, Dissertation (Universität Basel) by Dr. phil. Brigitte Descoeudres-Sutter (Dissertation)

2022 *SSZ Sued 2011 - 2017*, SSZ Sued, Buchhandlung Walther König, Cologne, DE (Catalogue)

Die Wirklichkeit ist sowieso da, Weltkunstzimmer, Düsseldorf, DE *(*Magazine)

Metamorphoses of Control, solo exhibition at Osthaus Museum Hagen, Folkwang Verlag, DE (Catalogue/Monograph)

Folkwang und die Stadt, Museum Folkwang, DE (Magazine)

Kunsthaus NRW Kurzführer, DE (Catalogue)

Madeleine Effekt, Orangerie Schloss Benrath, DE (Publication)

2021 *In Abeyance*, Gewölbe, DE (Publication)

Interview feature with Raum www at gr_und, DE (Catalogue)

strike a pose prize feature, Monopol Magazine, DE (Magazine)

2020 HMKV Videos of the Month 2014-2020, DE (Catalogue)

INDEX Berlin Cover, DE (Booklet)

2018 Interview with Lisa Long for MOFF-Magazin Cologne, DE (Magazine)

Interview with Thorsten Nolting, Magazin für Kritik, Ästhetik und Religion, with Markus Steinweg, Gregor Jansen etc, DE (Magazine)

Von fremden Ländern in eigenen Städten, MAP Markus Ambach Projekte, DE (Magazine)

And She Was Like: Bäm!, StrzeleckiBooks, Cologne, DE (Publication)

2017 *On the currents of the city*, Museum Abteiberg, DE (Magazine)

Monopol Watchlist, DE (Magazine, 11/2017)

International Theme Exhibition, Photo Beijing, CN (Catalogue)

Healing Holes, POP: Kultur & Kritik, Jg. 6, by Mascha Jacobs (Magazine)

SOLO FOR ONE, Bar Babette Berlin, DE (Publication)

2016 *Wrap around the time*, Nam June Paik Art Center, KR (Catalogue)

ART COLLECTOR with SSZ Sued, DE (Magazine)

Interview with Anke Ernst, Die Kunstzeitung, DE (Newspaper)

HELLO Magazine, Kunstakademie Düsseldorf, DE (Magazine)

2015 Price Water Coopers Förderpreis, DE (Catalogue)

2014 *STEADY STATE*, Kunstverein Duisburg, DE (Catalogue)

Follow Up, McKinsey No.3, DE (Publication)

Kunstfilmtage Düsseldorf 2014, DE (Publication)

2013 Journal of Arts and Letters, Keio University Tokyo, JP (Publication)

Interviews

2025	Interview with Helena Chasapopoulou, Female ({})dyssey, Berlin, DE (Online)
	Interview with Melina Papadopoulos, REFRAME, Heinrich Heine University Düsseldorf, DE (Magazine)
2024	Interview with Roger Rohrbach and Ulrike Riebel, in the frame of Art Cologne, MOFF Magazin, DE (Magazine)
2023	Video interview with Lena Hugger for *don't you fear the void*, a film by Rabea Chatha, Ieezes Abou Hatab, Lena Hugger, Kim-Camille Kreuz and Shannon Sinclair, Kunstakademie Düsseldorf and Künstlerverein Malkasten (Screening)
2022	Video interview with Beate Scheder for Medienwerk.NRW, DE (Online, 28:46 min)
	Interview with Leonie Runte for Madeleine Effekt, DE (Online)
2021	Interview with Celina Plag for Frankfurter Allgemeine Zeitung, DE (Online)
	Video interview with Gilles Neiens for Good to talk Berlin, DE (Online, 4:54 min)
	Interview feature with Raum www at gr_und, DE (Catalogue)
2018	Interview with Lisa Long for MOFF Magazin, DE Cologne (Magazine)
	Interview with Beate Scheder for TAZ Berlin, DE (Online)
	Interview with Thorsten Nolting, Magazin für Kritik, Ästhetik und Religion, alongside Markus Steinweg, Gregor Jansen and others (Magazine)
2017	Interview with Leon Jankowiak for KubaParis, DE (Online)
2016	Interview with Anke Ernst for Die Kunstzeitung, DE (Newspaper)
	Interview with Gregor Jansen and Raphaela Vogel for Goethe Institut Seoul, KR (Online)

Selected Online Features

2026	Isabella Fürnkäs - Art & Prints for Sale | Artsy, Artsy
2025	Focus On: Isabella Séville Fürnkäs: Water Mirage, Galleries Now

	Affinities - Announcements, E-Flux
2024	Performance von Isabella Fürnkäs zum Release von Band 298 - KUNSTFORUM International, Kunstforum
2023	Isabella Fürnkäs: Inner workings. Das fressende Zimmer, Mutual Art
2022	Isabella Fürnkäs "Build Me a House" at HUA International, Berlin, Mousse Magazine
	Folkwang und die Stadt, Süddeutsche Zeitung
	Isabella Fürnkäs bei Hua International Berlin, Gallerytalk
	Isabella Fürnkäs at Hua International, Art Viewer
	BUILD ME A HOUSE – Isabella Fürnkäs, YYYYMMDD
2021	Isabella Fürnkäs at Windhager von Kaenel, Contemporary Art Switzerland
	Wo hört Mode auf, wo fängt Kunst an?, Frankfurter Allgemeine Zeitung
	Isabella Fürnkäs – Artist Feature, Tique
2020	you are here – KünstlerInnen aus NRW auf Reisen, Kunstforum
2019	New models of togetherness via digital spaces in the For Better Or Worse groupexhibition curated by Tomke Braun & Daniela Seitz, AQNB
2018	Antarktika at Kunsthalle Wien, Vienna | Contemporary Art Daily, Contemporary Art Daily
	Ausstellungsempfehlung für Berlin: Das Denken, ein endloser Loop, TAZ Berlin
2017	Calmer? Softer? Quieter? | Monopol, Monopol Magazine
	What Went down at the Opening Party for Berlin Art Week | Sleek Magazine, SLEEK Magazine
	Louisa Elderton at the 1st Art Berlin - Artforum International, Artforum
	Hungry Mice & Salty Pepper – Isabella Fürnkäs, KubaParis, KubaParis

Artist Talks & Lectures

2026	*watch your step*, ASTA's Choice / *fabulated flowers*, HBK Hochschule für Bildende Künste Braunschweig, DE
	The Desiring Machines, Proposal for *documenta 16* for Elisabethkirche Kassel, Kassel, DE
	Artist Talk, with Noemi Smolik, Kunstverein Ruhr, Essen, DE
2025	*Open Studio*, with Philipp Lange, Berlin, DE
2022	*Bridging Borders*, POST & Constant101, Arnhem, NL

2021	*Unpredictable Liars Revolt*, HPP Architects, Kunstverein 701 & Düsseldorf Palermo, DE
	Women Art Revolution & *Artists Anonymous*, Clubhouse talks by Elda Oreto
2020	*Talk to me #6* with Elda Oreto, Instagram
2019	*Selbstsicht - Portrait-Identitäten*, Sprengel Museum, DE
2016	*On the currents of the city*, Museum Abteiberg, DE
	Wrap around the time, Nam June Paik Art Center & Goethe Institut Seoul, KR
2011	*Back from Japan,* Hans-Peter-Zimmer Stiftung, Düsseldorf, DE