

CV

Isabella Fürnkäs (D/F)

Born 1988 in Tokyo, Japan

Lives and works in Berlin and Düsseldorf

Education

2017 - 2018	Diploma of Fine Arts (MFA) & Meisterschülerin of Prof. Andreas Gursky, Kunstakademie Düsseldorf, DE
2015 - 2016	Universität der Künste Berlin, DE, Prof. Hito Steyerl
2011 - 2017	Kunstakademie Düsseldorf, DE, Prof. Andreas Gursky and Prof. Keren Cytter
2010 - 2011	Akademie der bildenden Künste Wien, AT, Prof. Gunter Damisch
2009 - 2010	Zürcher Hochschule der Künste, CH
2008 - 2009	Art History and Philosophy, Universität zu Köln, DE

Selected Residencies & Awards

CCA Artist-in-Residence Program, ES (2024); Berlin Masters Schliemann Residency, Provence, FR (2022); Stiftung Kunstfonds stipend (2022); Akademie der Künste Berlin scholarship (2021); First prize of the *strike a pose* K21 Kunstsammlung NRW award (2021); Ministry of Culture and Science NRW scholarship (2020); *Reset the Future* prize Tbilisi State Academy & Peter Moennig Foundation (2020); Bronner Residency Tel Aviv, IL (2019); Villa Aurora (nominated, 2019); Kunststiftung NRW project grant (2018); Artist residency of the Goethe Institut Dakar, SN (2018); Ars Viva (nominated, 2018); Cité Internationale des Arts residency Paris, FR (2017); Travel grant of the Kunstverein für die Rheinlande und Westfalen (2017); Förderpreis des Landes Nordrhein-Westfalen for media art (2016)

Public Collections

Museum Abteiberg Collection, DE; Collection of Kunsthalle Recklinghausen, DE; The Ulsan Art Museum South Korea, KR; Burger Collection Zurich/Hong Kong, CH/CN; Kunstsammlung der Provinzial Rheinland, DE; Collection of the Kunsthaus NRW, DE; Artothek des Landes NRW, DE; Collection of Landesbank Hessen-Thüringen, DE; Philara Collection Düsseldorf, DE, Private collection of Karla Zerressen, DE, Private collection of Julia Stoschek, DE

Selected Solo Exhibitions & Performances (P*)

Wilhelm Hallen, Berlin, DE (P*) (2024); Art-O-Rama, Marseille, FR (2024); Museum Ludwig, Cologne, DE (P*) (2023); Museum Moyland, Cleve, DE (2023); Wilhelm Hallen, Berlin, DE (2022); ARCO Madrid, ES (2022); Hua International Berlin, DE (2021); Windhager von Kaenel, Zurich, CH (2021); Kunstverein 701 & Düsseldorf Palermo, DE (2021); Salon ACME Mexico City, MX (P*) (2020); Goeben Berlin, DE (2020); Art Cologne, DE (2019); Kölnischer Kunstverein, DE (P*) (2018); Kunsthalle Vienna, AT (P*) (2018); Goethe Institut 13th Biennale for Contemporary Art Dakar, SN (2018); Osthaus Museum, Hagen, DE (2018); ITALIC Berlin, DE (2018); Pogobar KW Institute for Contemporary Art Berlin, DE (P*) (2017); Clages Gallery, Cologne, DE (2017); Manifesta 11 Zurich, CH (P*) (2016); Raiosha Gallery Tokyo, JP (2016); SSZ Sued, Cologne, DE (2016); CSA Space Vancouver, CA (2015)

Selected Group Exhibitions

Haverkamp Leistenschneider, Berlin, DE (2025); Kunstmuseum Mülheim, DE (2025); Künstlerhaus Dortmund, DE (2025); Grzegorzki Shows, Berlin, DE (2024); TICK TACK, Antwerp, BE (2024); City of Düsseldorf & MAP, Düsseldorf, DE (2024); Kunsthalle Recklinghausen, DE (2023); Kunstverein Siegen, DE (2023); The Ulsan Art Museum, Ulsan, KR (2023); Villa Schöningen, Potsdam, DE (2022); Luxembourg Art Week, LU (2022); Museum Folkwang, Essen, DE (2022); Art Düsseldorf, DE (2022); P-OST X Constant 1 0 1, Arnheim, NL (2022); Catinca Tabacaru, Sandwich & Goethe Institut Bucharest, RO (2021); Gewölbe, project space of Art Cologne, DE (2021); Berlin Masters, Berlin, DE (2021); K21 Kunstsammlung NRW, Düsseldorf, DE (2021); Hartware MedienKunstVerein, Dortmund, DE (2020); Kunsthaus NRW, Kornelimünster, DE (2020); KINDL - Centre for Contemporary Art, Berlin, DE (2020); Auction Neuer Aachener Kunstverein, DE (2020); Sprengel Museum, Hannover, DE (2019); Kunstverein Göttingen, DE (2019); Bärenzwinger, Berlin, DE (2019); Auction Langen Foundation, Neuss, DE (2019); Kunsthalle Vienna, AT (2018); Philara Collection, Düsseldorf, DE (2018); KIT, Düsseldorf, DE (2018); PS120 Berlin, DE (2018); Kreuzberg Pavillon, Berlin, DE (2018); KINDL - Centre for Contemporary Art, Berlin, DE (2018); Art Geneve with PS120, CH (2018); Hardstrasse Basel Switzerland, CH (2018); MeetFactory Prague, CZ (2018); Milieu, Bern, CH (2018); Millennium Monument Museum, Beijing, CN (2017); Akademie der Künste der Welt, Cologne, DE (2017); Kunstverein für die Rheinlande und Westfalen, DE (2017); Goethe Institut Paris, FR (2017); Auction Langen Foundation, Neuss, DE (2017); Nam June Paik Art Center, Seoul, KR (2016); Museum Abteiberg, DE (2016); Simultanhalle Cologne, DE (2016); Temporary Gallery, Cologne, DE (2016); Museum Kunstpallast, Düsseldorf, DE (2016); Kunstverein Mönchengladbach, DE (2016); Kunsthaus Essen, DE (2015); NADA Art Cologne, DE (2015)

Curatorial Projects, Juries & Tutoring

Lecturer at HBK Hochschule der Bildenden Künste Braunschweig, DE (2023-2024); Workshop at Bauhaus-University Weimar (2023); Jury member of the BTBB-Prize at Bauhaus-University Weimar (2021); Workshop at the Zürcher Hochschule der Künste (2020); Tutorial at the University of Hildesheim (2020); Jury member of the BTBB-Prize at Bauhaus-University Weimar (2020); Jury member of the 63. Internationale Kunstfilmtage Oberhausen, International Competition (2017)

Selected Press

Insomnia Drawings, Windhager von Kaenel (Catalogue/Monograph, 2025)
Selected works, Isabella Fürnkäs, Clages (Catalogue/Monograph, 2024)
[The Week April 22–28, 2024: Gallery Weekend](#), Berlin Art Link (online, 2024)
[Isabella Fürnkäs: Inner workings. Das fressende Zimmer](#), Mutual Art (online, 2023)
[Isabella Fürnkäs "Build Me a House" at HUA International, Berlin](#), Mousse Magazine (online, 2022)
[Isabella Fürnkäs bei Hua International Berlin](#), Gallerytalk.net (online, 2022)
[Isabella Fürnkäs at Hua International](#), Art Viewer (online, 2022)
Metamorphoses of Control, Folkwang Verlag (Catalogue/Monograph, 2023)
[Isabella Fürnkäs at Windhager von Kaenel](#), Contemporary Art Switzerland (online, 2021)
[Wo hört Mode auf, wo fängt Kunst an?](#), Frankfurter Allgemeine Zeitung (online, 2021)
INDEX Berlin Cover (print, 2020)
[New models of togetherness via digital spaces in the For Better Or Worse Group exhibition curated by Tomke Braun & Daniela Seitz](#), AQNB (online, 2019)
[Antarktika at Kunsthalle Wien, Vienna | Contemporary Art Daily](#), Contemporary Art Daily (online, 2018)